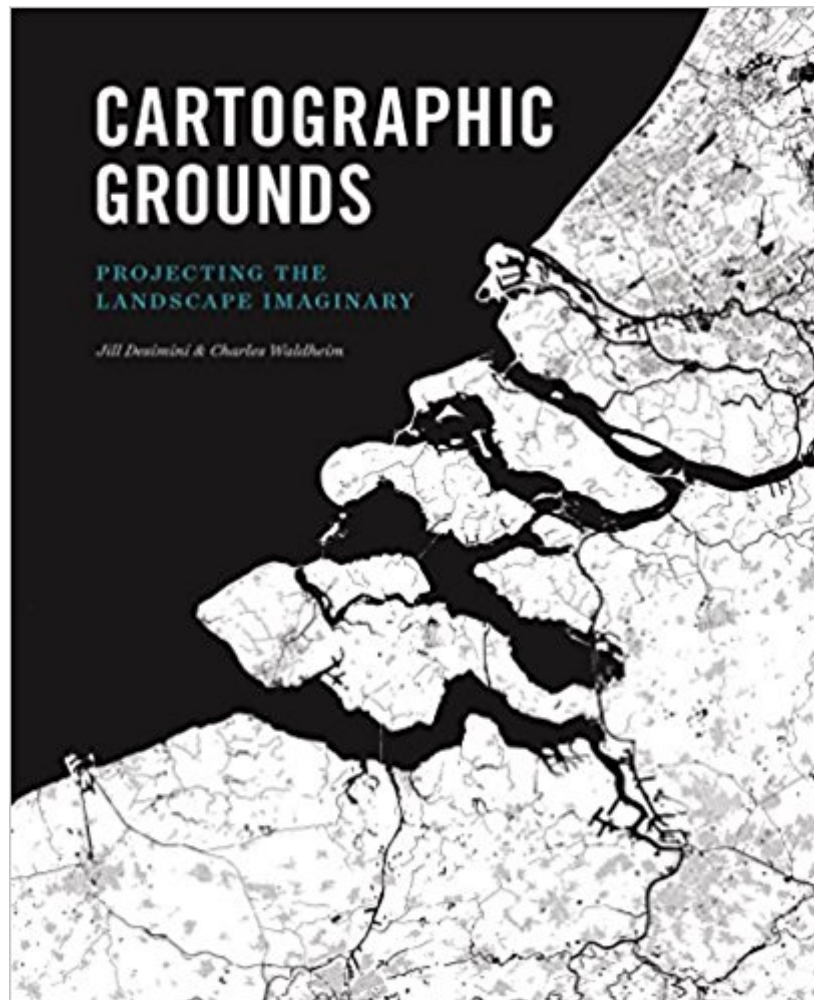




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Cartographic Grounds: Projecting The Landscape Imaginary



Synopsis

Mapping has been one of the most fertile areas of exploration for architecture and landscape in the past few decades. While documenting this shift in representation from the material and physical description toward the depiction of the unseen and often immaterial, *Cartographic Grounds* takes a critical view toward the current use of data mapping and visualization and calls for a return to traditional cartographic techniques to reimagine the manifestation and manipulation of the ground itself. Each of the ten chapters focuses on a single cartographic technique—sounding/spot elevation, isobath/contour, hachure/hatch, shaded relief, land classification, figure-ground, stratigraphic column, cross-section, line symbol, conventional sign—and illustrates it through beautiful maps and plans from notable designers and cartographers throughout history, from Leonardo da Vinci to James Corner Field Operations. Mohsen Mostafavi, dean of the Harvard Graduate School of Design, introduces the book.

Book Information

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Customer Reviews

"...a technically advanced book that lay users will find breathtakingly beautiful and mind-expanding,

as it sweeps from historical examples to data visualization." - Harvard Magazine
"The elegantly designed "Cartographic Grounds" looks in depth at 10 map-making strategies from a scholarly perspective and tracks their evolution through the centuries." - Chicago Tribune, Printers Row

"Succinct, well-written notes on mapping basics, and the gorgeous examples employed, make this a must for academic geography, cartography, and design collections." - Library Journal
"A

compendium of centuries-old hand-drawn and page-long satellite maps, *Cartographic Grounds* plots

the transformation of the ancient art form of mapmaking into a type of modern graphic design." - Metropolis"...one of the most visually stunning books I have had the pleasure of reading this year." - Land8"...a wonderful compendium of maps that explore the potential of cartographic practices and tools across a variety of disciplines." - Spacing

Charles Waldheim is the principal of Urban Agency in Cambridge, MA, and the John E. Irving professor of landscape architecture at Harvard University Graduate School of Design. He is the author of PAPER's Landscape Urbanism Reader. Jill Desimini is an assistant professor of landscape architecture at Harvard University Graduate School of Design.

A very comprehensive volume with a beautiful collection of maps and plans. A useful reference for anyone who aspires to map the built environment.

i was waiting for it since a lot!

If you like maps, this is the book for you.

Hope it lasts like my original for 37 years.

The history of map making has followed a trajectory from illustrative (ÄfÄçÄ â ¬Ä Å“There be dragons hereÄfÄçÄ â ¬Ä Å•) to realism so strong (Google Maps) that one is tempted to forget the constructed, representational nature of the images shown. Digital tools and digital media today challenge the traditional notions about cartography. The distinction between image and database is blurring to a degree never seen before. ÄfÄçÄ â ¬Ä Å“Cartographic GroundsÄfÄçÄ â ¬Ä Å• weighs in at this portentous moment with a dazzling visual survey of the field, its history, and new directions. Read more at: bookmanreader.blogspot.com .A note to potential readers. Buy the real book. E-readers can't do justice to the 173 large-scale images.

The Kindle version of this book is worthless. The actual maps, which are sort of the main point of interest, are extremely low resolution. You can't read street names, or the elevations on topographic lines, or the names of any features. What a disappointment.

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